

# Target Earth (Book 1) - THE INTERGALACTIC NEMESIS - AUDIO INPUTS & OUTPUTS

Contact: George R Stumberg IV - [george@theintergalacticnemesis.com](mailto:george@theintergalacticnemesis.com) 512-567-7577

CH	NAME	INSERT	Microphone / DI	STAND
1	SR-VOX	Compressor	SHURE SUPER 55s (show mic)	Tall Straight Round
2	C-VOX	Compressor	SHURE SUPER 55s (show mic)	Tall Straight Round
3	SL-VOX	Compressor	SHURE SUPER 55s (show mic)	Tall Straight Round
4	FOLEY VOX	Compressor	SHURE SM 58	Tall boom tripod
5	SR-SFX		SHURE SM 81	Tall boom tripod
6	C-SFX		SHURE SM 81	Tall boom tripod
7	SL-SFX		SHURE SM 81	Tall boom tripod
8	Sine		DI	Tall Straight Round
9	Sampler		DI	
10	Door		PCC 160	C-Clamp
11	Truck		SHURE SM 57	Short boom tripod
12	Dog	Compressor	SHURE SM 58	Tall boom tripod
13	Case		SHURE BETA 52A	Short boom tripod
14	Wind		SHURE SM 81	Tall boom tripod
15	Piano-Lo		AKG 414	Tall boom tripod
16	Piano-Hi		AKG 414	Tall boom tripod
17	L-B3		DI	
18	R-B3		DI	

CH	FX RETURNS	NOTES
19	L-Reverb	I typically use Hall Reverbs, ping Pong Delays and Dual Pitch Shifters. I am happy to work with whatever is available.
20	R-Reverb	
21	L-Delay	
22	R-Delay	
23	L-Pitch Shift	
24	R-Pitch Shift	

CH	NAME	INSERT	Microphone / DI	STAND
25	MAC		DI Stage Right	
26	L-IPOD		DI at FOH if needed	
27	R-IPOD		DI at FOH if needed	
28	TB		SHURE SM58	

AUX	NAME	INSERT	NOTES
1	Mix 1 Actors	31 Band EQ	PLEASE SET THE SUBS ON AN AUX (8) IF IT IS POSSIBLE TO CONFIGURE THE SYSTEM IN THAT FASHION
2	Mix 2 Foley	31 Band EQ	
3	Mix 3 Piano	31 Band EQ	
4	Mix 4 Video	31 Band EQ	
5	Reverb		
6	Delay		
7	Pitch Shift		
8	Subs		
9	Mix 5 Projection		

FOH	NAME	INSERT	NOTES
L	LEFT	31 Band EQ	THIS SET UP SHOULD REFLECT THE VENUE'S STANDARD HOUSE SYSTEM (CLUSTER, FRONT FILLS, BALCONY)
R	RIGHT	31 Band EQ	
C	CENTER	31 Band EQ	
S	SUBS	EQ if available	