



RESIDENCY OVERVIEW

WITH THE COMPANY . . .

Sound Effects Workshops for Kids

In this hands-on workshop, the Intergalactic sound effects performer leads kids ages 8 to 13 through the process of making and performing “Foley” sound effects. 50 to 80 minutes. Workshop can be for as few as 20 or as many as 400.

The Art of Voice Acting

Designed for high-school to adults, this workshop features the teaching talents of the Intergalactic voice actors as they instruct actors on how to embody rich and varied characters through simply the use of their voices. 90 minutes to 3 hours. Limited to 20.

Intergalactic in the Schools

This multi-part residency brings the entire cast into an elementary or middle school. The residency opens with a full-school assembly performance of the first 30 minutes of the show, followed by a Q&A. Then, the Foley Artist and another company member work classroom by classroom in 30-minute workshops that give the kids a chance to actually rehearse and perform scenes from the show. Because strong reading skills are required, the workshops are limited to grade 4 and higher.

WITH THE CREATOR* . . .

Arts Entrepreneurship

In the United States, it’s virtually impossible for a performing artist to create their own work and make a living from it. Jason Neulander, however, has done just that, and from the ground up. In lectures and workshops, Neulander offers up his expertise to teach college students about the practical aspect of the business of the arts. Neulander believes that no matter what career an artist wants to pursue (actor, writer, producer, dancer, choreographer, etc.), they are by nature entering the field as entrepreneurs. Neulander offers a 60- and 90-minute lecture based on his own experience and also multi-day and multi-week courses to educate early-career artists on how to navigate the business of the arts.

**If contracted to be on tour*